Inhabitants of Molene Island, Off French Coast, Threatened by Starvation.

SERIOUS LANDSLIPS OCCURRED

Large Fissures Indicate More Trouble-Paris Excited by Underground Railway Strike-Ghastly Fake From Ghent.

Paris, Feb. 2 .- (Copyright, 1901, by the New York Herald Company.)-Fearful damage was wrought by the storm which swep! country at the beginning of the week. and reports from all parts bear evidence of its destructive violence.

For several days the inhabitants of Molene, an island near Brest, were cut off totally from communication with the main-

On Tuesday the Mayor of the island tel-egraphed to the Sous-Prefect of Brest that the state of the sea prevented provisions from being landed, and that the inhabi-tants, numbering 550, were in danger of

anded with the greatest difficulty.

Telegrams from Dieppe report that the torm and heavy rains caused a landslip on the cliffs close to the great cavity caused by the landsilp of December 7, 1895, which carried away the Bamberger Chaiet, leav-ing a kind of natural dike, which the sea in its fury bullos up and solidiles, instead of carriers away

of carrying away. 'Che property affected this time is that frown as the Chalet Deserre, built not any ago by a Paristan near La Case, be-nging to Count Greffulbe, the inclosure

long ago by a Faristan near La Case, belenging to Count Greffulbe, the inclosure
leat to the sea lawn.

Various fight construction attached to
the Deserre property disappeared, carried
away with them 10,000 cubic meters (504,150
cubic feet), which fell from a neight of
about 80 meters (52 feet). The amount of
the damage is not yet known.

Large assures remain, and it is feared
that other masses of earth will fail.

For thousanns of Parisans the interest
of the week has been the strike of the
Metropolitan Underground Kaniway employes. It is astonishing how quickly the
public has grown to roly absolutely upon
this means of rapid transit, which six
manths ago did not exist.

As no training is mecessary for the post
of the de Gare Metropolitain, applications
for places poured into the company, and
the men will find that they made a grievous
mistake in their pretensions.

A few days ago a ghastiy dispatch was
published in the papers here, which originated in Ghent. It reported that a mason
had opened a vault in one of the cometeries
there and that a terrible sight met his eyes.

On the stairs lay a gir's body, and near
at hand an open coffin.

The report added that investigation shows
that the girl was in a state of lethargy

at hand an open coffin.

The report added that investigation shows that the girl was in a state of lethargy when buried, and on waking up succeeded in breaking open her coffin, and that she

M. E. Camis, who sailed yesterday on the Champagne for New York, is going to carry on a campaign for the popularization of "Le Karnice," an apparatus intended to prevent the possibility of burial alive.

HOW PLUNKETT OPENED COURT

Oklahoma Pioneer's Presence in Washington Recalls a Story.

Washington, Feb. 2.—Dick Plunkett, the rat United States Marshal for Oklahoma, cas a visitor at the Capitol to-day. Plunett is one of the best-known ploneers in klahoma. He "opened" the first Federal Court session in that Territory in a speech rhich was a model of brevity and politects. The court was filled with lawyers, and in this important occasion there was cometition for the honor of calling the court of order. By common consent, Plunkett

ONLY NEGRO LIVING THERE.

Aunty Rivers Was Not Molested at

NASHVIIIe.

Nashviiie, Ill., Feb. 2.—Aunty Rivers, a negro woman, the only member of that race who has been permitted to reside in this city, has left for Tennessee. It has always been an unwritten law to allow no negroes in this city, which law has been strictly adhered to, with the exception of Aunty Rivers. For twenty years she has resided in this city without being molested.

Texas Civil Appeals Court.

REPUBLIC SPECIAL.

Dallas, Tex., Feb. 2.—The following were the proceedings at to-day's session of the Court of Civil Appeals for the Fifth Supreme Judicial District of Texas at Dullas; Affirmed—Mrs. M. E. Walton vs. Ben Thompsen et al., Johnson; H. & T. C. Ry. Co. vs. Chas. Cram, Dallas; St. Louis and Southwestern Railway Company vs. Geneva Humphries, Upshur; American Central Insurance Company vs. Mary L. Murphy, Grayson; G., C. & S. F. Ry. Co. vs. V. O. Maloney, Johnson.

Reversed and remanded—Texas Midland Railroad vs. S. J. Jumper, Lamar.

In the case of the Corsicana National Bank vs. I. Baum against Corsicana National Bank is reversed and the cause as to said parties is remanded. In all other respects the judgment is affirmed.

Motions disposed of—J. W. Gilli vs. First National Bank, motion for rehearing overruled; S. B. Keyes vs. J. M. Baldwin, motion to dismiss writ of error granted; First National Bank of Greenville vs. Green Oil and Cotton Company, motion for rehearing overruled and motion for conclusions of fact at vs. J. M. Cymer, motion for rehearing overruled and motion for conclusions of fact annual.

Canes submitted—Texas Midland Railroad vs.

THIS MEDICINE

HOSTETTER'S STOMACH BITTERS

WILL CURE Indigestion, Dyspepsia,

Flatulency, Biliousness, Nervousness. Sleeplessness and Kidney Disorders.

Sold by druggists and dealers general-r, with a Private Revenue Stamp over e neck of the bottle.

Dress Goods and Silks. wide Percales, wide P Dress 196 Schwarz's & Staple Goods 186 Schwarz's & Staple Plumes, best quality. Schwarz's for Table Oil Colored October 186 Schwarz's Dress Goods 243 Cloth, best Cloth, best Colored October 186 Schwarz's Dress Cloth, best Colored October 186 Schwarz's Dress Colored October 186 Schw

Colored

Schwarz's the Twiled Ostrich Tips, large following 2½6 Schwarz's 12½6 yard-wide Percales, 2 yard-wide Percales, 2 126 Schwarr's 20c Table Oil Colored Ostrick Cloth, best 10c Plumes all shades, 21c Shwarz's pr. 7-c... 21c

OSTRICH PLUMES.

TRIMMED HATS. Schwarz's #2 250 Schwarz's \$2,60 and \$3 \$1.45 and 75c 25c and 10c latest



MAIL ODDEDS an

companied with der will receive Catalogues Will soon be ready. Send in your names.

Sample Corsetslie and sie Schwarz's price | 15c st, \$1.50. 49c

Schwarz's Children's vict kid, patent leather tip Lace Shors. 690

Schwarz's Infants 7c

Schwarz's Ladles' 11.50 Satin Slippers, 29C

All - Wool cassimere, camel's hair and fleecelined or red flannel. Schwarz's 18.69 Young Men's 18.69 Young Men's Suits and \$5.89 Il.60 I

Schwarz's 1.00 Black Dress
Goods 496
Schwarz's 11.20 Chenille Pable CovSchwarz's 11.20 Chenille Pabl

SI.UU RIBBON. Schwarz's \$2.50 Blankets Schwarz's S Schwarz's \$4 ordoc, 4c, 3c, Ic Schwarz's \$5 k Satin Groe-black and all Schwarz's price and Draperles.

JAMES GIVEN AWAY, SILES PROMETED BY AND SONG AND 95c Almost Given Away, Silver Friendship Brace-DIBSS GOODS.

Set to like per yard—
Te, 50, 50, 46, 30

HALF PRICE THE COLOR OF THE

THE FAMOUS PATTI AND THE BELOVED ABBOTT.

MAGGIE MITCHELL, LOTTA,
HERNE AND HARTE.

The book for 1872 shows Maggie Mitchell in "Panchon," and poor Maggie was still playing "Fanchon" and skipping about as the sang "Oh, I Want a Piece of Stringy, Stringy, Stringy," not so many years ago.

James A. Herne will be able to go back to 1872 when he played "Leah," with Lacille Western as his leading lady.

Lotta followed him the month after, Lotta is gone but Policeman Crabtree is here yet, walking his beat like a faithful servant a triffe decrepit, for, like his distinguished cousts. Lotta, he grew old with years.

The year 1872 saw a lot of brave actors come, and in the book is also fourd the name of Bret Harte, who lectured.

Charles Pope, with his own company, in As if that year could not contain enough greatness in the Abbott alone, the Coates house management put on Mary Anderson. And John Raymond made his "farewell appearance," and the Coates crowd saw Milton Nobles. Robson and Crane, Neil Burgess, Mary Anderson a second time and Sol Smith Russell; and it had a return visit name of Eret Harte, who lectured.

Charles Pope, with his own company, in "Lady of Lyons"; Mary Scott-Siddons, in costume recitals; Josh Billings, "Hisck Crook," Baker and Farren, in their "Chris and Lena," and Fanny Price, in the "New Magdalene."

Elighteen hundred and seventy-four was a lean year. The only performances given were by the Chapman sisters, of whom the present generation happily knows little; by Mrs. James A. Gates, who played "The Grand Duchess," and by Caroline Richings-Bernard, who gave the "Ode Folks."

Next year came the "Streets of New York," the antiquity of which may surprise the tender youths who admire it now in 16, 29 and 20 cent houses; "The Lancashire Lans," by an unnamed company, and J. K. Emmet, who made his debut to the people at the mouth of the Kaw.

THE FAMOUS PATTI AND

The years 1876 and 1877 did not introduce a single actor of memory, transient or substantial, but in 1878 Patti was at the Coates, Likewise were "Piske's English Blondes, and they played consecutive weeks. The same crowd saw both attractions, but at a different price. Patti seats gold on specula-Death of Mrs. Mary C. Stoker. ASSOCIATION LAUNDRY

NEW ERA DAWNING IN TEXAS. Recent Oil Discoveries Bring a Wave of Prosperity.

Noted Kansas City Theater Was Opened by Colonel Pope of St. Louis in 187i.

INCIDENTS OF ITS CAREER.

Celebrated Actors and Actresses Who Have Played There-How a Preacher Stopped a Panic.

REPUBLIC SPECIAL

Kansas City, Mo., Feb. 2.-For thirty years the Coates Opera-house was the fashionable theater of Kansas City-the recreation place of the best society of the city. And it was as exclusive as a public theater could be. Now it is a mass of ruins, with a horde

of workmen laboring diligently to complete the work of the fire, which, on Thursday of workmen laboring diligently to complete the work of the fire, which, on Thursday night, left of this aristocratic playhouse scarcely one brick upon another.

Ever since 1871 until now the Coates Opera-house, to give the place its full name, or the Coates, to give it the name it went by locally, was the hall-mark of swelldom in a city where swelldom had to make itself and to measure its neighbors by what they paid for their seats.

When a year ago Manager Hudson decided to reduce the price of his gallery from the coates to a quarter, he received a protest signed by almost a hundred of his regular gallery guests. They feared the invasion of "cheap" people, and asked to have the old tariff retained.

Patrons for the Orpheum have been known to ride a block beyond their destination so as to get off with the Coates house crowd, and quietly make their way back to Manager Lehman's establishment in the dark. It gave them a stamp of approval to ride as far as Broadway on the theater ears.

But the Coates is gone now. When fire took hold at 11 o'clock Thursday night, it kept hold for two hours. By that time little remained but menacing, tottering, dangerous walls.

HOW A PREACHER

gerous walls.
HOW A PREACHER
STOPPED A PANIC.

THE COATES OPERA-HOUSE, AS IT FORMERLY APPEARED.



THE COATES OPERA-HOUSE AFTER THE FIRE.

edy. On one Sunday, long ago, a noted revivalist, the Heverend Mr. Montgail, was holding forth to a vast congregation. He preached loud and long and well. His remarks were interrupted by some man in the gallery shouting out that worst of shouts in a theater, "Pire! fire!" The preacher raised his hands imploringly, assured his hearers the cry was false, and in his manly, Western fashlon, roared-fairly roared:

"I'd like to knock the teeth down that damned fool's throat."

That stopped the stampede, and whatever he might have said from the Bible was less well received than were those words from his heart.

All St. Louis knew Pope's Theater, and most of St. Louis remembers Colonel Pope. He is the man who opened the Coates. In 1871 he was employed by the late Colonel Kersey Coates to go to New York and there engage and bring to Kansas City members for a stock company. Mr. Coates had been mainly instrumental in getting a railroad bridge aeross the Missouri at Kansas City, thus making it a railroad bring a railroad bridge aeross the Missouri at Kansas City, thus making it a railroad bring a pluck by building an opera-house. "Opery," they called it then, and so, indeed, did Colonel Coates himself pronounce it.

He built the opera-house, and by the time Colonel Pope was back with Alice Gray as

leading lady and Frank Murdock as juvenile gentleman the Coates was opened.
And a great night it was!

Mrs. Homer Reed, daughter of the builder of the theater, stated to-day that the night was fine, the audience finer. Cowpaths led to the opera-house, and at the stage door calves, if not truant pigsles, jostied with the members of the company.

THE OPENING PERFORMANCE BY OLD COLONEL POPE.

BY OLD COLONEL POPE.

The first bill was Bulwer's "Money," and it was played to a packed house. Kansas City had occasionally witnessed theatrical performances given in a hall by strolling bands, but it went wild when it got into the Coates.

Colonel Coates made a speech that night, He said he had burned the brick himself at Pourth and Main, and had boilt the theater. Now, he went on, it remained to see what the actors and the public would do toward establishing a high standard of excellence and of maintaining it.

For five years the stock company, most of the time with Colonel Pope, behind the footlights, and Charies Loch as manager in front, had the house, M. H. Hudson did much work for the house, having his men post its bills on the barn and dead wals, and occasionally speculation would lead him to engage a company of players for the Coates. So successful was he in this line of venture that in 1875 he was offered, and accepted, a lease.

From then till the beginning of this season Mr. Hudson managed the house, and he played in it every actor of national prominence who ever crossed Missouri with but as ingle exception, and that exception was Barah Bernhardt. The divine Sarah was in Kansas City in 1832, but went to the Gilliss, Rhe was to have returned next Monday, and was a booked for the Coates, but it was not to be.

Coincidencers will find something to think about in this, perhaps

PASSING OF AN OLD

MANAGER AND COINCIDENCES.

MANAGER AND COINCIDENCES.

歩ぐくくくくくくくくくくくくくくくくくく 争 シシシシシシシシシシシシシシシ There Is Pleasure In Smoking



~GHEW CIGAR,

> Because it is fragrant, high grade and of full value. s s

THE BEST CIGAR ANYWHERE

lade for smokers who practice economy and

want good tobacco. Sells on its merit.

Ask Your Dealer for It. Take No Other.

DAVID NICHOLSON, Distributer. Over 200 CITY DRUGGISTS SELL THEM, and Many Other Dealers.